



SKYBOUND

124

# THE WALKING DEAD



CLW 113

# ALL OUT WAR

CHAPTER 10 of 12

KIRKMAN • ADLARD • GAUDIANO • RATHBURN



IMAGE COMICS PRESENTS

# THE WALKING DEAD™

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## Previously:

Negan and the Savivors attack Hilltop, only to find Rick's forces well prepared. But Negan's troops have a hidden advantage: weapons tainted to spread disease and infections. And in the middle of the deadliest battle yet, Dwight gets a clear angle on Rick, and shoots an arrow right through his abdomen...

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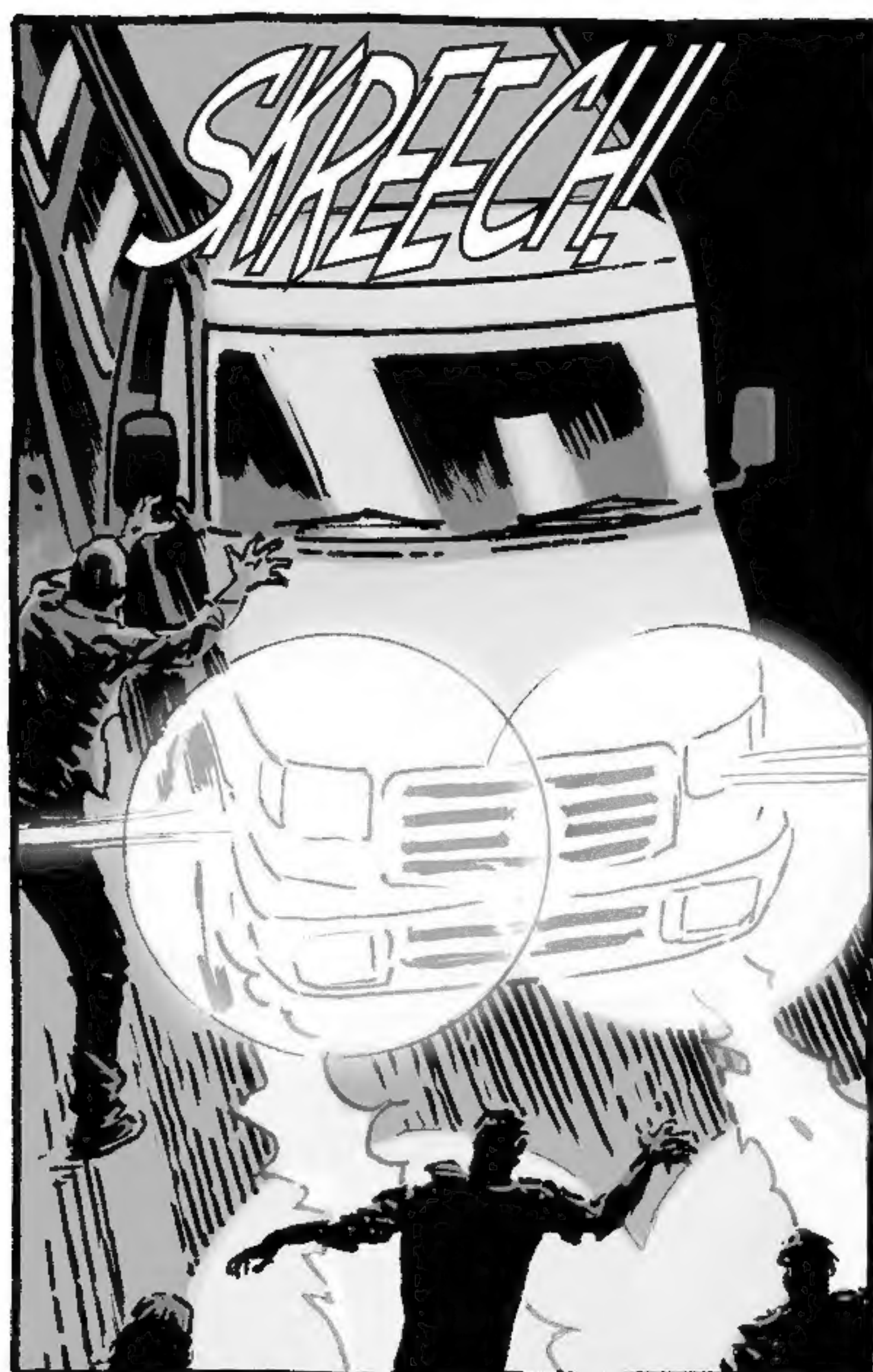




















FUCKING DWIGHT.

HE'S BEEN PLAYING US ALL ALONG.



NGGH.

ASSHOLE.



DWIGHT?  
WHAT ARE YOU TALKING ABOUT?

I GOTTA GET YOU INSIDE--  
GET YOU TO DOCTOR CARSON.  
CAN YOU STAND?



LET'S FIND OUT.



WHERE IS EVERYONE?

NO CLUE--  
CAN'T SEE SHIT ANYMORE--  
TOO DARK.







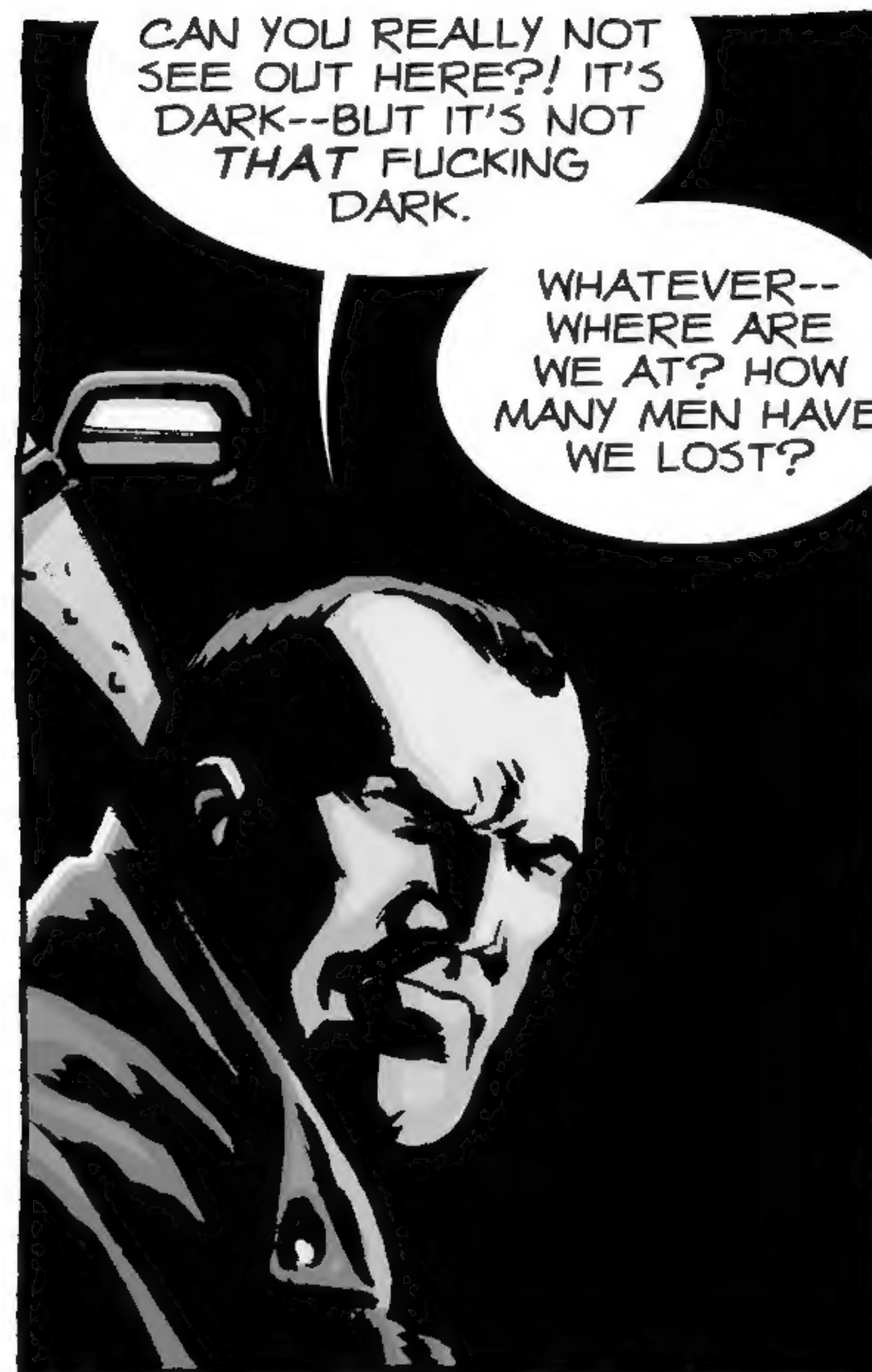




I'M RIGHT  
HERE,  
GODDAMN  
IT!



SORRY,  
SIR--I DIDN'T  
SEE YOU  
THERE.



CAN YOU REALLY NOT  
SEE OUT HERE?! IT'S  
DARK--BUT IT'S NOT  
THAT FUCKING  
DARK.

WHATEVER--  
WHERE ARE  
WE AT? HOW  
MANY MEN HAVE  
WE LOST?



BEST COUNT--  
WE'VE LOST LESS  
THAN TEN, WON'T  
REALLY KNOW UNTIL  
WE CAN  
REGROUP.

I'VE GOT MEN GATHERING  
JUST TO THE EAST AND  
WEST OF THE FRONT OF  
THE HOUSE. THEY'RE  
KEEPING QUIET LIKE  
YOU WANTED.

WE'RE  
READY TO  
STORM IT  
WHENEVER  
YOU ARE.

YOU FOUND  
EVERYONE?



MOST EVERYONE.  
REST ARE EITHER  
**DEAD** OR WILL  
HEAR US WHEN WE  
CHARGE IN AND  
JOIN.



LET'S  
MOVE.









NOW!

I CAN'T  
CARRY HIM BY  
MYSELF!



NICHOLAS--  
WE CAN'T  
LEAVE  
HIM--

WE'LL  
COME  
BACK!



I CAN  
WALK JUST  
FINE.

JUST A  
SCRATCH,  
REALLY.



NOTHING TO BE  
ASHAMED OF.  
I HAD A HARD  
TIME MAKING  
IT BACK TO THE  
HOUSE AS  
WELL.



ONCE  
WE'RE  
INSIDE--IF  
IT MOVES,  
KILL IT!

IT'S TIME  
FOR THIS  
WAR TO  
END!





HURRY!

WE GOTTA  
SHUT THE  
DOOR!



YOU THINK A  
FUCKING DOOR  
IS GOING TO  
STOP US,  
KID?!

C'MON--  
YOU'RE  
SMARTER  
THAN  
THAT.

SLAM!



TEAR IT  
THE FUCK  
DOWN.



WEAPONS AT THE READY!  
I DON'T WANT TO SEE ANY  
HESITATION! REMEMBER--  
EVERY DROP OF BLOOD GETS  
US ONE STEP CLOSER TO  
PUTTING THIS NASTY  
BUSINESS BEHIND US!

LET'S MAKE  
SURE THESE  
FUCKERS NEVER  
FIND THE FUCKING  
BALLS TO TRY  
THIS AGAIN!



I HOPE  
THIS  
WORKS.



HERE  
GOES.

KLIK.



THE  
FUCK?!















AHHH!

WRAMM!



WHUDD!



HE'S DEAD. HE WON'T FEEL WHAT'S COMING.

DOESN'T MAKE ME FEEL MUCH BETTER ABOUT THIS. THAT'S THE FIRST TIME I'VE KILLED A MAN.

I FEEL TERRIBLE.



DON'T. DONNIE WAS A PIECE OF WORK. NEGAN KEPT GUYS LIKE HIM IN THE OUTPOSTS AND AWAY FROM THE NORMAL PEOPLE.

GUY WAS AN ANIMAL. HE'D HAVE KILLED US ALL.



FUCK HIM, THEN.

WE REST HERE UNTIL SUNRISE. THEN WE'LL MAKE OUR WAY TO THE HILLTOP.









THEY'RE JUST GOING TO KEEP COMING. THIS IS ONLY THE BEGINNING.

NOISE WE MADE WILL BE BRINGING THEM FROM MILES AROUND.

YEAH.



NEGAN'S MEN HAVE SET UP CAMP IN THE WOODS JUST NORTH OF HERE. I SAW FIRES BURNING BEFORE SUNRISE.

GOOD NEWS IS THEY'LL BE CLEARING THEM OUT FROM THAT SIDE... OR GETTING EATEN. EITHER WAY...



YEAH. GOOD NEWS.

I'M GOING TO CLEAR A PATH TO THE GATE--BLOCK IT WITH THE BUSES FROM THE KINGDOM.

SO... I'LL GO RIGHT, YOU GO LEFT?



WORKS FOR ME.



WROKK!

SWASH!





I'M BURNING UP...  
OH, GOD--NEVER  
BEEN THIS HOT  
BEFORE.



I'M NOT  
BLEEDING  
TO DEATH.

DO  
SOMETHING  
FOR HIM.

I DON'T KNOW WHAT  
THIS IS. I'VE CLEANED  
AND BANDAGED THE  
WOUND ON YOUR BACK.  
IT BARELY REQUIRED  
STITCHES. THIS  
FEVER...

IT'S AS IF  
YOU WERE  
BITTEN.



DOC, YOU NEED TO COME  
QUICK. IT'S RICHARD. YOU  
PATCHED UP HIS CUT, BUT  
NOW HE'S GOT A  
BAD FEVER.

ARNOLD,  
TOO.



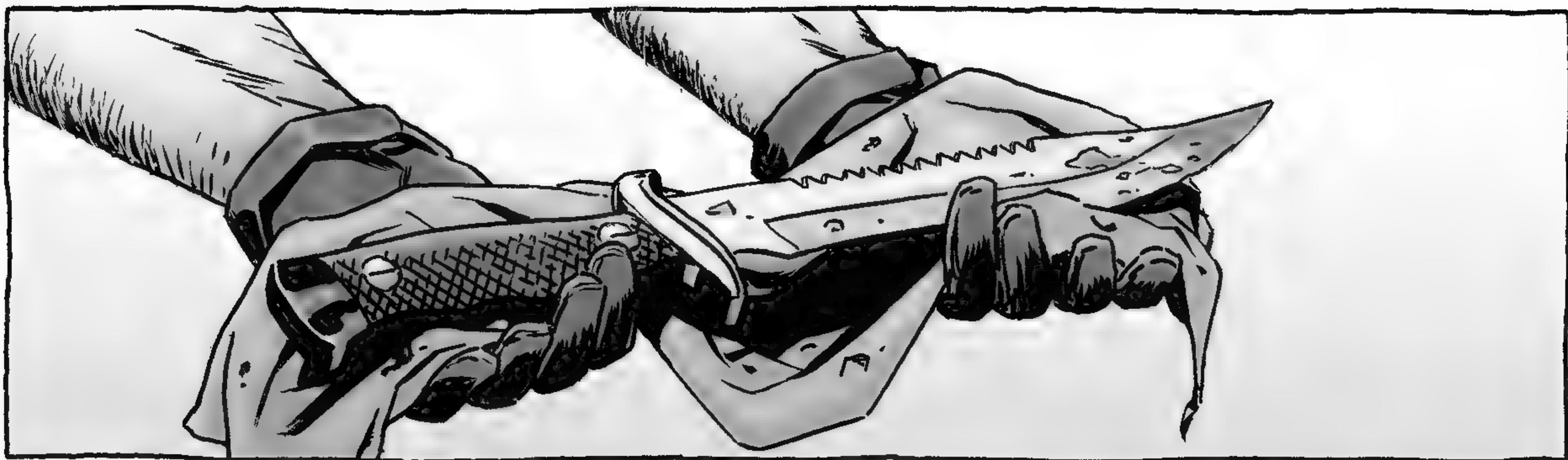
THAT'S JUST  
NOT POSSIBLE.  
IT DOESN'T  
MAKE ANY  
SENSE.

WHAT IS  
HAPPENING  
HERE?













DO YOU  
THINK IT'S  
WISE TO CAMP  
THIS CLOSE?

WE'RE FUCKING  
DOING IT, AREN'T WE?  
JESUS, DWIGHT...  
SOMETIMES I JUST  
DON'T THINK YOU HAVE  
A FUCKING BRAIN IN  
YOUR HEAD.

LET ME  
SPELL IT  
OUT FOR  
YOU.



THOSE PEOPLE  
ARE *FUCKED*... AND  
IT'S NOT LIKE THEY  
JUST DON'T KNOW IT  
YET, THEY ARE  
*FULLY* FUCKING  
AWARE.

THEY'RE STARING  
AT A FUCKED-UP GATE  
AND WATCHING ALL THEIR  
INJURED SWEAT THEIR  
NUT SACKS OR VAGINAS,  
WHICHEVER, OFF BEFORE  
THEY FUCKING DIE.

AND  
*HERE WE*  
*MOTHERFUCKING*  
SIT. IN PLAIN VIEW...  
ROASTING  
MARSHMALLOWS  
FOR ALL THEY  
KNOW.

AND YOU  
SHOT THEIR  
LEADER. RICK  
*MOTHERFUCKING*  
GRIMES.



AFTER THAT  
FUCKER DIES...  
THEY'LL BE  
SO LOST...

THEY'LL  
PROBABLY COME  
*BEGGING* ME  
TO TAKE THEIR SHIT  
AND LET THINGS  
GET BACK TO  
NORMAL.

AND I'LL HAPPILY  
BE THEIR SAVIOR  
AGAIN... AS LONG AS  
THEY LET ME *PISS*  
ALL OVER THAT  
ASSHOLE'S  
BODY.



# LETTER HACKS

WRITE TO US AT:

WALKINGDEAD@SKYBOUND.COM

Only two more issues left! But before you get to read another page... Skybound will be at Emerald City Comic Con this week—3/26-28th. Stop by the booth, come to our panel (special announcements!) and everyone with paid admission gets a free TWD #1 variant by Erik Larsen!

Dear TWD,

I am addicted to your comic book. I've read every issue and eagerly await the next one each month. That being said, the reveal that "Jesus" is gay felt like a cheap shot at Christianity.

I am a Christian and I hated the introduction of a character named "Jesus". I was relieved when it was revealed that it was only a nickname, but I still have an issue with it. But I kept on buying because i love the book, the characters, the story. But after reading #122 I am seriously considering no longer buying this book. I have no problem with homosexual characters in your comic book, but naming a character Jesus and then making him gay just feels like a jab at Christians and that's not cool.

Matt

**Matt, we hear you. Let's just double back on this topic after this next letter...**

Mr. Kirkman,

Thank you for Jesus's scene in Issue 122.

I started liking guys in 6th grade, but I didn't realize it until the succeeding summer. Sprawled across my living room one afternoon, engrossed in a "Friends" marathon, I watched as one character's long-mentioned drag queen father minced and pranced across a Las Vegas stage, ushering on a line of speedo-clad gogo boys. As the main character looked down in shame and disgust, I felt an unsettling twinge of recognition. That was me. I liked guys, and that was what my incipient adult life deserved, revulsion from everyone I knew.

Somewhere amongst your 70,000 monthly readers, there is a young boy who recognized himself for the first time today in Jesus and Alex. His first context for his questioning will be a badass, universally beloved character in an epic, universally beloved story. Because of your writing, he will get to circumvent many of the issues that consumed years of my life.

Thank you,

Paul Johnson  
Woodbury, MN

*First of all, thanks so much for your letter. When I realized that I'd gotten so far into Jesus's story, that he'd been in so many issues and I'd never addressed his sexuality, I saw it as an opportunity to address the fact that a character's sexuality shouldn't matter. Jesus is the character he is, he's cool, he's capable and he's a bad ass, and he just happens to be totally into dudes. Not ALL dudes, just like straight women aren't into ALL dudes... but he's totally into guys.*

*And that doesn't matter.*

*I'll continue to tell stories with Jesus, and he'll still be the same character he always was, and sometimes his sexuality will come up, and sometimes it won't. Just like Rick doesn't stand around talking about how much he likes women. Because it doesn't really matter.*

*To circle back to Matt, like Mackiewicz suggested....*

*Matt, Jesus is NOT Jesus from the Bible. He's got a beard and long hair, and so he looks like Jesus, and people gave him the nickname, but he's NOT Jesus. Revealing that the character is gay was in no way intended to be a jab at Christians.*

*Now, I know you mean well, and I'm trying to be as understanding as possible to your situation, but I just have to point out that being offended that a character who shares a name with Jesus is gay, really just kind of puts you on the wrong side of history. Plainly put, you are WRONG to take any offense to any character's sexuality. You just are. If*

*Jesus were a black character, and someone took offense to that, I'm willing to wager that you'd think that is absurd, but if we backed things up 50 years or so... I'm willing to bet that would have been an issue for someone... and that person would have been wrong, too.*

*You might respond and say, "I have no problem with homosexuals, I'd be equally offended if Jesus were smoking crack, or killing someone, or eating shellfish." Meaning, you wouldn't like to see a character called Jesus doing anything that would make you question his character... and that's the point I'm trying to make here. There is nothing wrong with liking dudes... it's not questionable behavior and it shouldn't be an issue. It shouldn't even register that it could be a "jab" because it should be a non-issue. It should be as offensive as having a dyslexic character nicknamed Jesus, or an ambidextrous character nicknamed Jesus, or an extremely tall character nicknamed Jesus.*

*I urge you to consider that and maybe try to be a little more accepting of the differences we all have.*

*Also, it's just a cool nickname.*

Hi cap. Kirk and mean sean.

Have to ask you a cuple q's.

**Ok. But these better be questions, and not statements with numbers in front of them...**

1. I think you should not kill Negan. Just don't. We still need to learn more about that killer.

**0/1**

2. In the tv show Kirk, I will rip you're head off if you EVER touch Tara!!!  
So don't.

**0/2**

3. WTF! Why'd you kill the tiger?! Buttholes!

**Is this one? I'll give it to you...but I won't answer.**

4. Will we see negan in season 4 or 5?

**I don't know about that, but you'll see him next issue for sure!**

5. You need a whitehouse storyline.

**2/5. Weak.**

Brofist,  
Gavin  
Seattle

PS, please put me in letter hacks, people need to read this stuff. It's things that people want to say but can't.

**Listen, bro. This is NOT how you write a Letter Hack. It's just not.**

*Yeah, this thing will NEVER get printed.*

Did anyone else hear Eminem shout out the walking dead in the song rap god?

Hosjes  
Surrey, BC

**Ever since that song came out, Robert started bleaching his hair and wearing white t-shirts.**

*This is actually the first time I'm hearing about this.*

Gurh [insert zombie noises here]...

In addition to sending my appreciation of the walking dead, I have



a few questions for you guys.

Why Georgia? I'm a native South-Floridian, so naturally Georgia just irks me the wrong way because a crazy relative of mine lives near Atlanta and I hope she's the first one to go should there be a zombie outbreak in Georgia...

Anyways, I ask because I go to school in Gainesville (FL), and the scenery from the [earlier] comics/show is very similar to this area. I think it's also the key to my nightmares - yes I'm 20 years old and I get nightmares of the Zombie apocalypse. I think it's mostly because it feels so real. And so close to my current home. The Spanish moss, big trees, greenery, long two way roads into the country, ya know? It just feels real. So thanks for that. (I mean, it could also be my fault - binge watching the Walking Dead and reading all the comics in the span of three days...)

Can't wait for the next issue!

Squidknee

*The show is filmed in Georgia so what you're seeing is real Georgia. The reason I picked Atlanta was fairly arbitrary. I set the opening scenes of the book in Harrison County, Kentucky because that's where I'm from. The idea was that the government would try to corral people in major cities. I was thinking that Atlanta would likely be the closest large major city that they would try to get people to. Sorry, Cincinnati.*

This is just a letter of praise and probably won't be printed, but I'm really enjoying the art style the book has currently. I was skeptical when 115 released, I really didn't enjoy the change. But now it seems like Stefano has really gotten used to Charlie's art, and it looks great. Will his work be continuing after this arc? I noticed his name on the 127 cover, I would LOVE to see him go beyond ALL OUT WAR.

Everything's cooler in caps, Blake

**Hey, bro... even though this is praise, you damn sure wrote a better letter than Gavin, so you're getting this printed. And yes, Stefano is staying on past AOW. You're happy, he's happy, we're happy... Skybound doesn't fuck with things that work.**

*Very true.*

Hey TWD,

First off love the comic since it started, and to a lesser extent the show ( I was hoping after mid-season 4 finale that we wouldn't see Carol again till she showed up as leader of the Hunters). I just got done reading issue 122 and can't believe how blatantly obvious what Negan's fate at the conclusion of AOW will be. After rubbing Lucille all up on that walker, Negan is fucked the next time he rubs his dick on her!! I just hope one of the Saviors or one of his wives witnesses it so everyone will know what went down. Then you could sell Negan's zombified dick T-shirts. If you can sell those then you can do no wrong my friends. Thanks for the years of entertainment (and many more I hope )

Bond  
Bodymore, Murdaland

**Last issue folks were complaining about not getting the "unthinkable." THIS is as close to unthinkable as it gets.**

*Lots of questionable letter printing choices being made this month, Mackiewicz. What's up with that?*

**Lots of questionable fuckers keep writing in. Also, with this AOW schedule, #122 went on sale a week ago, so we have to pull from the enthusiastic horde who gets their letters in first, not the scholars who will miss the window because they hemmed over where to place a comma. Perfection will get you nowhere while butchers of the English language are running rampant!**

Dear Captain Kirk and Sean the sheep.

Sean you said in letter hacks (issue 122) that you don't spoil upcoming stuff in the walking dead. (My ass) Yet before you spoiled something from the Walking dead tv show. Now I'm not the one to get super angry over a spoiler..... But seriously come on, you don't have to be a hypocrite, you're like spoiling stuff from the tv show as well. (which I know not everyone watches. which they should, but still just no, just no) in the letter hacks and right after that some guy goes on to talk about the little hint for the next issue that you "spoiled" but you go onto say that you'd never spoil something when you just did in your guy's intros. It's not the spoiler that frustrates me but the hypocrisy. All in all, I just wanted to express my thoughts, and no hard feelings. Thanks, bye.

Some dumbass in Canada

**Bro, nowhere in my response do I say I'd never spoil anything. We just have no incentive to do it. Unless it's for the TV show, and characters that have been widely reported on for over four months are FINALLY showing up. But since you all read the comic, you all know they'll show up eventually, right? So is that really even a spoiler? I don't know. I don't think so. Let's just never speak of spoilers again.**

*You just said you'll never speak of spoilers again in this letters column! You've spoiled the letters column, Sean! Now I know you'll never mention a spoiler again, so I sort of have a vague idea as to what your response will entail! I HATE SPOILERS!!*

Dear TWD team,

Thank you for creating the best comic series I have ever read. I got into this around a year ago and absolutely love it! I just picked up issue 122 this morning and love it! Though I am scared for 123...

I had a few questions.

1. What gave you the inspiration to do the iron burn on Dwight's face?

*I don't really know, exactly. Maybe THE SHIELD, which has a couple characters get their faces scarred on a stovetop. That was pretty gruesome.*

2. Is there any chance of any novel or comic character even being referred to in this book?

*For whatever reason, I really hate pop culture references in stories. I LOVE Tarantino movies and yet I don't like it in my own work. I think it dates things too much. This book is now over ten years old. There could have been mentions to all kinds of fads and things that are over. Even a Harry Potter mention could be seen as somewhat dated now. So I always try to avoid that stuff. So... probably not.*

3. Awesome how you are giving Rick a new hand. I am trying to picture what kind it will be. A Merle Dixon hand? Darth Vader hand? Or maybe a machine gun for a hand? That would be fun, right? Or just kill him.

*Good idea!*

4. Which has been the most fun character for you to write for All Out War?

*Jesus... or really, Negan. It's always Negan.*

5. When are you going to kill Rick? I want him dead already.

Charley Pope  
Texas

*Eventually. Be patient... or maybe you won't have to be.*

Dear Kirkman & That Other Guy.

Just two questions. I hope you have time and space to answer them.

**I'm really glad this numbering things works—most of the time. It helps me select letters that much easier...**

1.) So... what's your plan with Sophia? She's been around since the beginning, and I find her to be one of the most underdeveloped characters in the story. She's never seen, and never has any interesting to say. She still acts like a little child, stuck in a fantasy world. It's strange how Carl can change so much, but not Sophia.

You know, with Clementine becoming so popular and all, isn't it time for Sophia to shine a bit?

*She has been underdeveloped. She's always been a much more introverted kid... but I'd definitely say she's a character to watch moving forward. Assuming all the characters don't die...*

2.) What was the deal with Olivia? She had a cold expression on her face after talking to Rosita. And most importantly... WHO IS SHE SLEEPING WITH?!

... I bet it's Gregory.

*We'll find out eventually.*

Also, I will now guess who will be dead at the end of this arc.

Maggie, Michonne, Rosita, Gabriel, Nicholas & Family, Jesus, Gregory, Kal, Eduardo, Negan, Carson and Dwight.

So that leaves alive:

Rick, Carl, Andrea, Sophia, Eugene, Aaron, Heath, Olivia, Harlan, Brianna, Earl, Sherry and Ezekiel.

I bet I'm dead wrong, but whatever.

Thank you for the series!  
Axel (you follow me?)

**In two weeks...you'll be that much closer to knowing how it all ends. And hey, I'm serious: check out ECCC. ... it's my favorite show of the year! And all sorts of cool Skybound creators will be there: Ryan Ottley, Paul Azaceta, Josh Williamson, Matteo Scalera and people who are equally important that I'm forgetting!**

**-Sean Mackiewicz**

*Sadly, I won't be there--but it IS an awesome show! Promise!*

**-Robert Kirkman**



JOE KEATINGE • KHARY RANDOLPH

# TECH JACKET

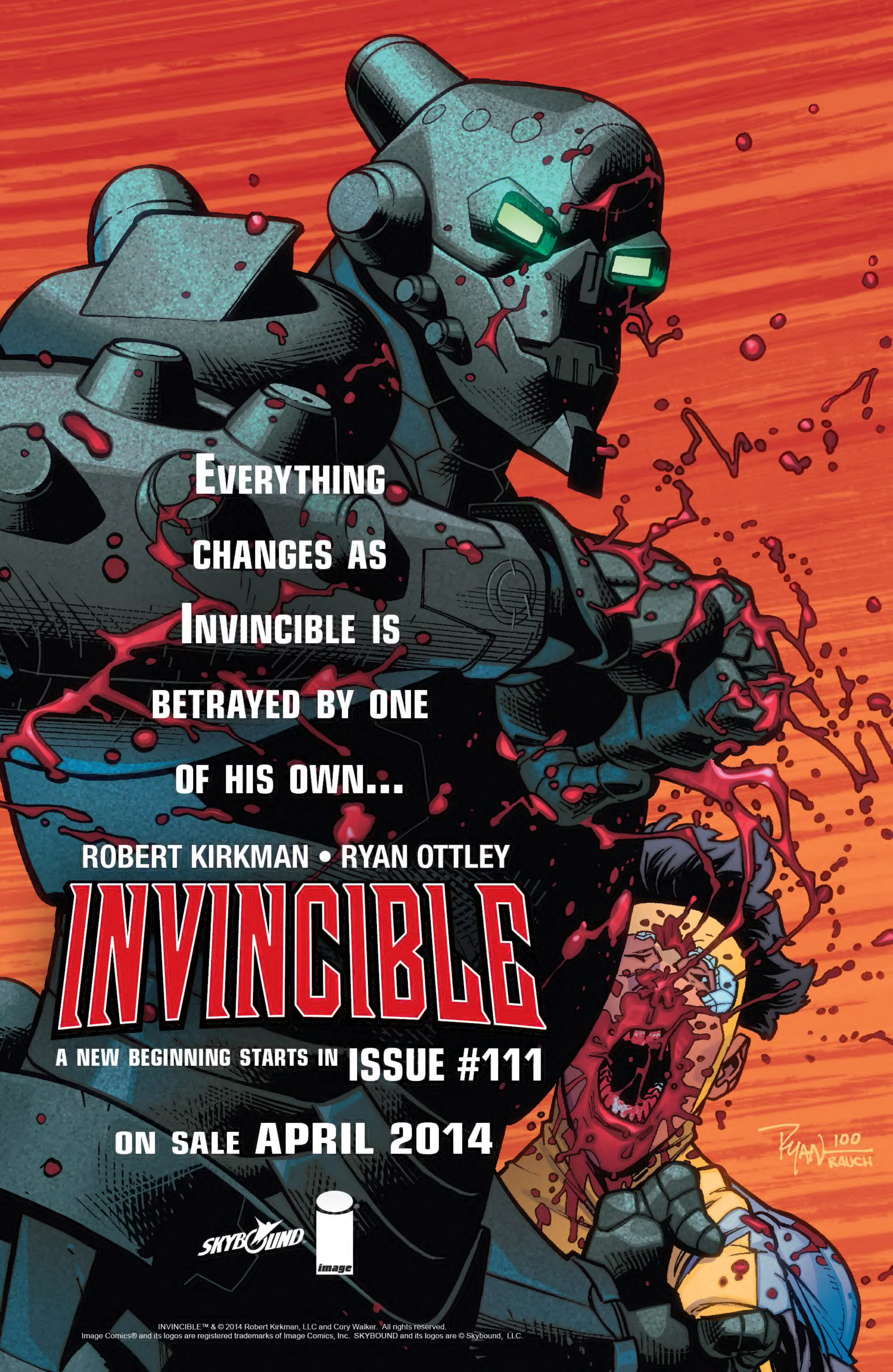
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**EVERYTHING  
CHANGES AS  
INVINCIBLE IS  
BETRAYED BY ONE  
OF HIS OWN...**

**ROBERT KIRKMAN • RYAN OTTLEY**

# **INVINCIBLE**

**A NEW BEGINNING STARTS IN ISSUE #111**

**ON SALE APRIL 2014**

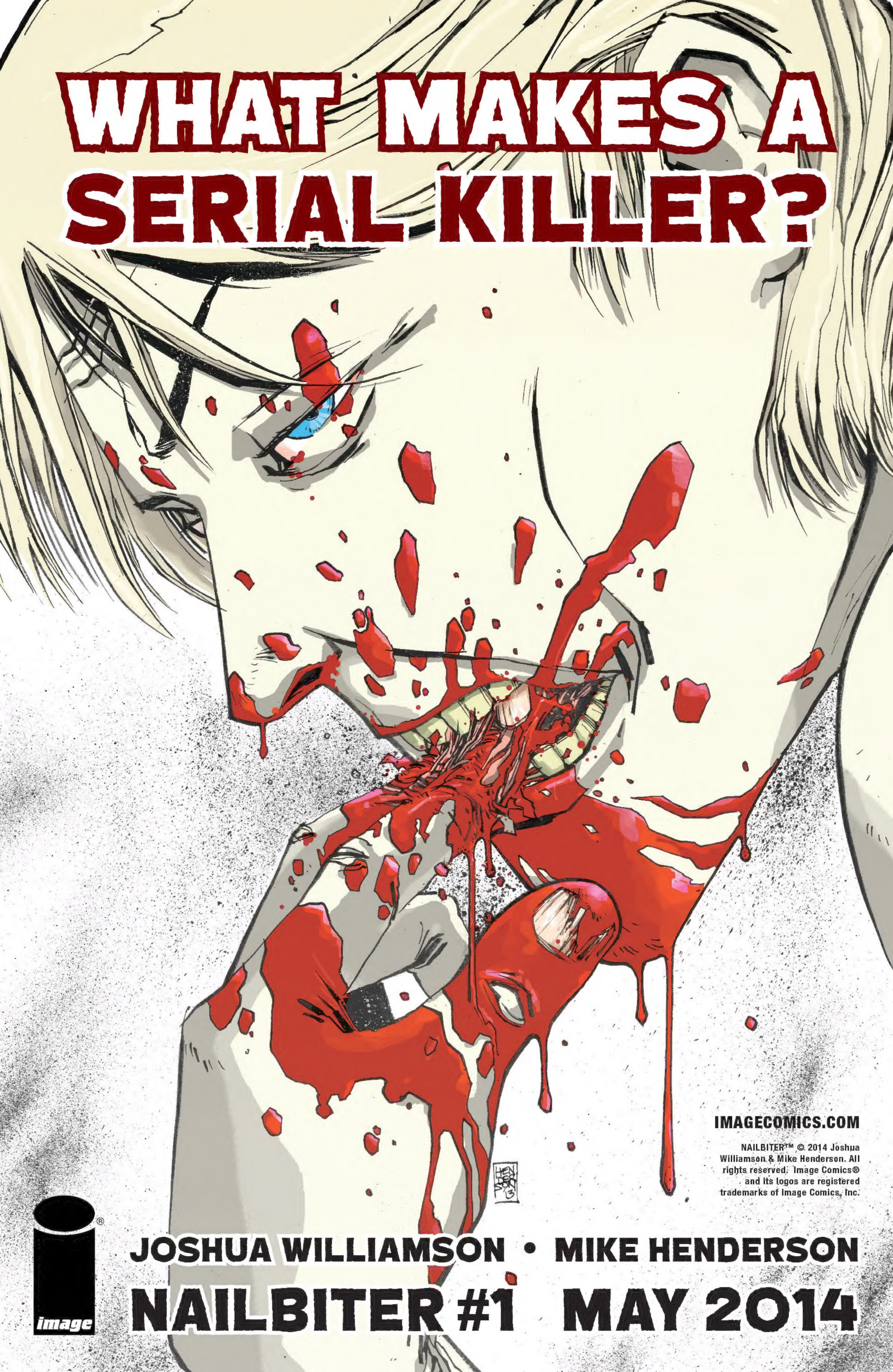
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*Ryan 100  
Rauch*



# WHAT MAKES A SERIAL KILLER?



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